UNIVERSITY of ROCHESTER

Presents

UNIVERSITY OF ROCHESTER

Symphony Orchestra

David Harman, Music Director and Conductor

SATURDAY, APRIL 25, 2015

8:00PM

UPPER STRONG AUDITORIUM

Our River Campus Orchestras invite your charitable contributions to the ***B. Kathleen Morse Endowment****. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.*

Upcoming Performances

Free Admission & Open to the Public

Sunday, April 26
Jazz Ensemble Concert
8pm, Strong Auditorium

Tuesday, April 28
UR Chamber Orchestra Concert
8pm, Strong Auditorium

Wednesday, April 29
Gospel Choir Concert
8pm, Sanctuary, Interfaith Chapel

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all portable phones.

Thank you and enjoy the concert!

The University of Rochester Symphony Orchestra

Saturday, April 25, 2015
8:00PM, Upper Strong Auditorium
Matthew Prohaska, Piano Solo
Dr. David Harman, conductor

Overture to *Lohengrin* — Richard Wagner 1813-83

Piano Concerto No. 1 in Db, opus 10 — Сергей Прокофьев Serge Prokofiev 1891-1953

Allegro brioso-Andante assai-Allegro scherzando

Matthew Prohaska – piano soloist

Mr. Prohaska is a winner of this season's Concerto Competition for River Campus Musicians.

- A Brief Pause -

Symphony No. 9 in E Minor, Opus 95, B. 178
"From The New World" — Antonín Dvořák 1841-1904

I. Adagio-Allegro molto
II. Largo
III. Scherzo: molto vivace, poco sostenuto
IV. Allegro con fuoco

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

University of Rochester Symphony Orchestra
David Harman, Music Director

VIOLIN
Pia Liptak, concertmaster
Madeleine Laitz, asst. concertmaster
Alexis Werner, principal second
Michele Bello*
Natalie Bowerman
Marina Brace*
Christopher Brewley
Peggie Chien
Darius Colson
Robert Dowd *
Reuben Epstein
Ellen Henry
Claire Hotvedt
Nia Hrynio
Carolyn John
Alin Kenworthy
Ji Whan (Tony) Kim
Hilarie Lawlor
Laurence Lohman
Linda Liu*
Sara MacNally
Megan Murante
Margaret Murphy*
Arun Nambiar
Yoon Bin Park
Julia Peacock
Eleanor Pope
Beth Remming*
Ellen Rosen*
Elizabeth Scheuerman*
David Schwardt
Maria Signorelli*
Vivian Si Chen
Wendy Snyder
Gabrielle Tepp
Vivian Si Then
Molly Tsai
Sarah Walters*
Shirley Warren*
Jane Yoon

VIOLA
Keiko Vann, principal
Max Cheng*
Madeleine Davies
Christina Hung
Unni Kucombail
Amy M. Ige
Lea McDermott
Jackuelin Loera
Emily Roemer
Megan Runke
Henry Smith
J. Hassler Thurston
Emily Volk

'CELLO
Jenna Glatzer, Acting Principal
Molly Goldstein
Mitchell Gordon
Daniella Koller
Joel Kottas
Kathryn Lent*
Philip Meyers

Stella Oh
Caeli Quiter*
Andrew Peyton
Kyle Schneider*
Sarah Smith
Jing Wang
Ben Wainblat
Anthony Yee*

CONTRABASS
Greg Whittemore, principal
Bruce Goldman
Erik Laurin
Dayle Lavine
Jordan Rabinowitz
Eibhlin Regan

FLUTE
Casey Bishop
Emily Kay
Laura Smoller
Aiala Levy
Natalya Tausanovich*

OBOE
Kathleen Suher, principal
Ryan Wong (ob/eh)

CLARINET
Ryan Reiss, principal
Steve Huntzicker
Joyce Zhu

BASSOON
Barbara Gross, principal
Jeanne Coonan

HORN
Gregory Savich, principal
Sean Boylan
Steven Landgren
Mark Mullock
Lori Osgood
Naomi Reutz
Lauren Weber

TRUMPET
Richard Zona, principal*
Christopher Melnychuk
Gavin Piester
Deborah Uman

TROMBONE
Lou Osgood
James Powers
Mike Dorval

TUBA
Benjamin Casey
Keith Elder*

PERCUSSION
Michael Aronson, principal
Adam Joslyn
Katie Ormsbee

PIANO
Shiyu Wang

*= on leave

David Harman, Music Director and Conductor
University of Rochester Symphony Orchestra

This season marks David Harman's twenty-first season as Music Director and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, Cordancia, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Lujbljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. Over the past twenty-one years he has led the Rochester Philharmonic Orchestra in concert tours of England, France, Germany, Italy, Poland, Slovakia, Hungary, Québec and, last season a special concert at Carnegie Hall in New York City.

In 2005 Dr. Harman received the Richard H. Snook Award from the Monroe County School Music Association for his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

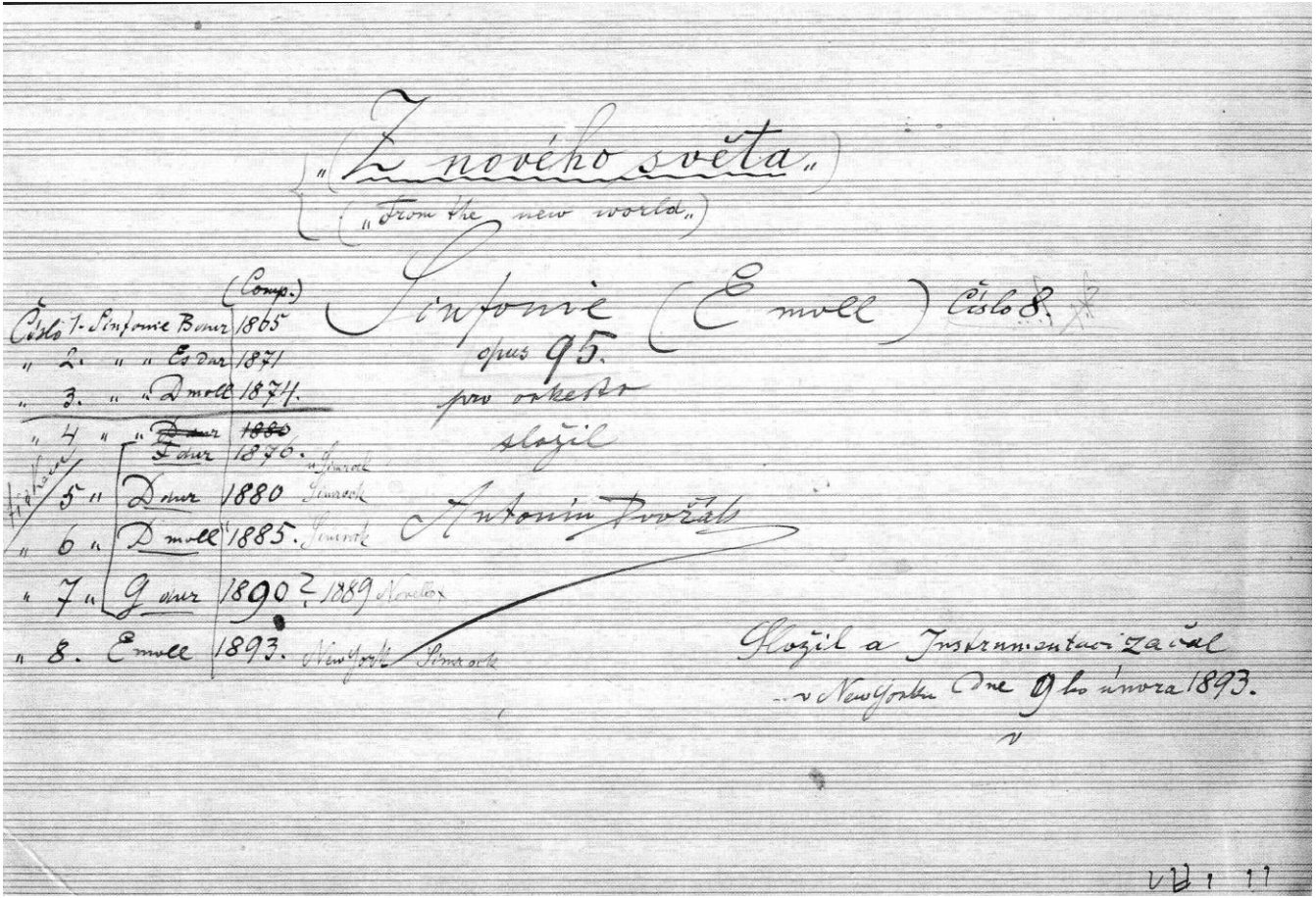
A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also led an active solo career as a clarinetist with three solo recordings, numerous recital appearances in major concert halls in London and New York, and several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR). He and his wife, Lori Foster, live in Rochester.

Matthew Prohaska, piano soloist

Matthew Prohaska (2017) was born in Buffalo, New York, and started his piano studies at age six. In high school he performed in ensembles as both a trumpet player and a pianist, and also held a part-time job as a vocal accompanist. However, he did not start serious piano study until meeting his current teacher, Claudia Hoca, in the summer of 2012. In May, Matthew will perform Saint-Saens' *Carnival of the Animals* with Ms. Hoca and the Buffalo Philharmonic. He has also participated in workshops with Father Sean Duggan and Phyllis East. Matthew plans to return to the University of Rochester in the fall to continue his studies as a chemical engineering major and music minor.

Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians, House Managers
and Stage Crew



Title page of the autographed score to Dvořák's Symphony No. 9